



Oct 2-Jan 22 – Van Gogh in America Exhibition at DIA

Detroit, MI – Beginning July 12, members of the Detroit Institute of Arts (DIA) are able to reserve tickets to its *Van Gogh in America* exhibition, which will run from October 2, 2022 to January 22, 2023 only at the DIA. Featuring more than 70 works by the famed artist, the groundbreaking exhibition is the first ever devoted to Van Gogh's introduction and early reception in America.

Museum members receive a limited number of free special exhibition tickets depending on membership level. Memberships can be purchased at [www.dia.org/membership](http://www.dia.org/membership). Tickets for the general public will go on sale later this summer. Tickets and additional information are available at [www.dia.org/vangoghinamerica](http://www.dia.org/vangoghinamerica).

*Van Gogh in America* will be the largest Van Gogh exhibition in America in a generation, featuring paintings, drawings, and prints by Van Gogh from museums and private collections worldwide. Visitors will also journey through the defining moments, people, and experiences that catapulted Van Gogh's work to widespread acclaim in the U.S.

*Van Gogh in America* reveals the story of how America's view of Van Gogh's work evolved during the first half of the 20th century and his rise to cultural prominence in the United States. Despite his work appearing in over 50 group shows during the two decades following his American debut in the 1913 *International Exhibition of Modern Art* (commonly known as the Armory Show), it was not until 1935 that Van Gogh was the

subject of a solo museum exhibition in the United States. Around the same time, Irving Stone's novel *Lust for Life* was published, and its adaptation into film in 1956 solidified America's popular understanding of Van Gogh.

*Van Gogh in America* will also celebrate the 100th anniversary of the DIA becoming the first public museum in the U.S. to acquire a Van Gogh painting – his *Self-Portrait* (1887).



A full-length, illustrated catalogue with essays by the exhibition curator, Jill Shaw, and Van Gogh scholars Rachel Esner, Joost van der Hoeven, Julia Krikke, Susan Alyson Stein, Chris Stolwijk, and Roelie Zwikker, and a chronology by Dorota Chudzicka will accompany the exhibition. An adult and youth audio tour will also be available and is a free experience with the purchase of a ticket.

*Van Gogh in America* is organized by the Detroit Institute of Arts and is part of the Bonnie Ann Larson Modern European Artists Series.

Lead support is generously provided by the Founders Junior Council, The J. Addison and Marion M. Bartush Family Foundation, Bank of America, Cadillac, and Nancy and Sean Cotton.

Major support is provided by the William H. and Patricia M. Smith Family, Kenwal Steel, Frances and Kenneth Eisenberg, Nicole and Stephen Eisenberg, Alex Erdeljan, James and Sally Scapa Foundation, Marjorie and Maxwell Jospey Foundation, Spencer & Myrna Partrich, Friends of Art & Flowers, Joanne

Danto, Arnold Weingarden & Jennifer Danto Shore, Huntington, Ford Motor Company Fund, DTE Energy Foundation, Jennifer Adderley, and The Family of Christopher R.W.D. Stroh.



Additional support is provided by the Community Foundation for Southeast Michigan, Wells Fargo, Gilbert Family Foundation, Nancy S. Williams Trust and executor, Sharon Backstrom, and Aaron and Carolynn Frankel.

This exhibition is supported in part by the National Endowment for the Arts, as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York, and the European Paintings Council.

Funding is also provided by Mrs. William Clay Ford, Mr. and Mrs. John W. Ingle, Jr., Mr. and Mrs. John W. Ingle III, Mr. and Mrs. John M. Sullivan, Jr., Eleanor and Frederick Ford, and Kathleen and Robert Rosowski.

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The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Major funding for the exhibition catalogue is generously provided by Jo Elyn and George M. Nyman.

**General Museum Hours and Admission** 9 a.m.–4 p.m. Tuesdays–Thursdays; 9 a.m.–9 p.m. Fridays; 10 a.m.–5 p.m. Saturdays and Sundays; closed on Mondays. General admission (excludes ticketed exhibitions) is free for Macomb, Oakland and Wayne County residents and DIA members. For all others, \$14 for adults, \$9 for seniors ages 62+, \$8 for college students, \$6 for ages 6–17. For membership information, call 313-833-7971.

Extended hours and ticket prices for *Van Gogh in America* will be announced this summer.

More info: <https://www.dia.org/vangoghinamerica>

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To submit event info email [editor@oc115.com](mailto:editor@oc115.com) .

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# Oakland County Treasurer's Office LAND SALE AUCTION

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To participate in the virtual tax foreclosure property auction, bidders must register for a free user account and must submit a credit card pre-authorization before bidding.

Advance bidding is open now and ends at 10 a.m. on Aug. 12, 2022 at [tax-sale.info](http://tax-sale.info).

Active bidding begins at 10 a.m. and continues until 7 p.m. on Aug. 12, 2022.

**Help is Available:** For interested bidders without internet access, a phone bidding system is available by calling (800) 259-7470. In-person computer access is available at the Oakland County Treasurer's Office during business hours on Monday-Friday from 8:30 a.m. to 4:30 p.m. Residency proof or an appointment is not required.



For more information, visit [tax-sale.info](http://tax-sale.info) or contact the Oakland County Treasurer's Office by phone at **(248) 858-0611** or by email at [treasurer@oakgov.com](mailto:treasurer@oakgov.com).

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